

# Majolica Matters

The Quarterly News of the  
Majolica International Society  
Spring 1997



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Please Pay Your Annual Dues Now! See back of this issue for dues form.	

“Take care of your antiques  
and they could take care of you.”

Chris Jussel  
Host, “Antiques Roadshow”

## Two New Books on Majolica to Add to Your Library

### Majolica Figures

by Helen Cunningham

Helen Cunningham, Majolica International Society member living in Nashville, Tennessee, has just completed a book, which will become available in March, on French majolica figures. The hard cover book, Majolica Figures, from Schiffer Publishing, features 480 color photos, most of which have been previously unpublished. Values are also provided. Included in the text are histories of stylistic change, figures in ceramics, and of toby jugs with indications of possible sources of inspiration for designs used by the majolica manufacturers. Manufacturers’ marks are discussed and illustrated. Vital information

The Toothache, Sarreguemines Character Jug  
Photo Courtesy: Helen Cunningham



concerning the identification of modern reproductions will also help readers purchase the majolica figures they desire with confidence.

Helen has long had an interest in the literature and consequently the history of the 19th century. Whether this interest led her to an appreciation of the pottery of the period or vice-versa, she is not sure. As a professor of English, she believes that truly understanding a period’s literature requires developing an appreciation of the daily life of the individuals of the time.

For over 20 years, Helen has collected 19th- and early 20th-century pottery, gradually

specializing in majolica figures, especially French majolica toby jugs. She notes that, "It's difficult not to feel happy when looking at a cabinet filled with smiling faces, each with a charm of its own."

Her love of pottery and art history, as well as her background in research, inspired her to gather information from original manufacturers' catalogs and factory records whenever possible. In her travels, both in the United States and abroad, Helen has taken advantage of every opportunity to research majolica figures.

In time, her vocation and avocation often combined. As awareness of her intense interest in majolica spread, she received frequent invitations to speak on 19th-century pottery. Antique collectors' organizations asked her to talk on the 19th century, and newsletters requested articles on Sarreguemines and on toby jugs. These opportunities inspired her to continue her research which ultimately led to the development of her book.

On trips to France, Helen gathered information on the French factories that produced figural pieces. This research was particularly difficult because much of the information about the production of figures in France was lost when factory records were destroyed in the two World Wars. This dearth of information on the original production has also made it difficult for present-day collectors and dealers to detect later reproductions.

At 8 p.m. on Friday, April 11, at **MajoliCake and Coffee**, the first event of the Society's 1997 annual meeting weekend, Helen Cunningham will present a talk entitled, "The Face of French Majolica", which focuses on the French potteries of Sarreguemines, St. Clement, Onnaing, Fives-Lille, Orchies, and the Massiers

In particular, Helen plans to illustrate the original French production of figurals as well as the reproductions and to share her findings from many visits to France with the Society's members. This will be a great talk to hear and her book, a wonderful acquisition for your library.

## European Majolica

by D. Michael Murray, Esq.

European Majolica covers majolica produced in the German states, Austria, Czechoslovakia, Hungary and Poland, and explains the combinations of initials and numbers which have baffled collectors for years, enabling the reader to properly identify the maker of his or her majolica. Over 350 color photographs illustrate Michael Murray's book, which includes detailed textual treatments of all of the identifiable makers of majolica in this geographic region, as well as a value guide for the pieces shown in the book. Useful information on the location, preservation, and collecting of Central European majolica is also provided.

A trial attorney with offices in Rochester and Batavia, New York, D. Michael Murray has, for the past 20 years, been engaged in research into the production of majolica in the Central European states during the last quarter of the 19th and the first quarter of the 20th century. This book is the result of his research and the experience he gained while collecting and selling majolica.

European Majolica will be available in March 1997 from Schiffer Publishing Ltd.

## Antiques Roadshow

by Polly Wilbert

It's a cold winter Wednesday evening in the Boston area and I'm on the couch in front of the television. It's time for the new PBS series, "Antiques Roadshow." A 19-year-long staple of the British airwaves, the show has made it across the pond this year in an American version. Following a nationwide filming tour last summer, each program this season presents a variety of antiques discovered in a specific U.S. city. Tonight: Denver.

Amid a lamp with a cracked Pairpoint glass shade manufactured in New Bedford, Massachusetts worth \$500 (\$5,000 had it been perfect); an unusual Revolutionary War era

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cavalry sword with an ivory and silver handle estimated at \$10,000; and a collection of commemorative items from 1950s television programs, including Sky King and Lone Ranger rings, worth a total of \$3,500 . . . Wait! Oh, my goodness. Yes, that's Nicholas Dawes in an informational segue with **MAJOLICA!!!** Well, there we were in all our glory. Some Minton, some Wedgwood, even -- be-still-my-beating-heart -- Griffen, Smith & Hill. Finally, tv stardom!

The erudite Mr. Dawes very coolly displayed the majolica for the cameras, turning each piece over and pointing out the codes and ciphers, luring the television audience at home to look even closer at their sets. It was a delightful and unexpected event. Thank you, Nicholas, for giving us our moment of televised glory.

Now, what could be next? . . . perhaps a movie -- How's "Gone With Majolica"???

As they say, check your local listings for the day and time when "Antiques Roadshow" appears on your area's PBS station.

**French Figural Majolica Pieces**  
Photo Courtesy: Helen Cunningham



## **Sarreguemines Character Jugs: Their Variety, Popularity, and English Counterparts**

by Helen Cunningham

Around 1868 the Sarreguemines faiencerie in the Lorraine region of France began its production of majolica, a production which was to continue for the next 60 years. In addition to fine, high-quality majolica and elaborately decorated barbotines pieces, Sarreguemines produced a line of very charming character and toby jugs. Approximately 50 different models appeared on the market during the years of majolica production. By all accounts, these jugs were extremely successful, so much so that factories both on the continent and in England began copying them.

Sarreguemines numbered their designs consecutively beginning from the creation of a mold. While some molds remained in production for many years, others were manufactured only for a short period of time. One example of an early character jug design is "Puck", or "The Elf" as it is sometimes called. Numbered 652 or 653, this jug continued in production for several decades. Even though it is one of the oldest molds, its price has remained relatively steady because of its availability. On the other hand, jugs commissioned by countries such as Argentina, Norway, Denmark, and Russia are more difficult to acquire. Sarreguemines exported to these countries as well as to many others, including the United States. Their fame was indeed worldwide.

In October 1899 an English liquor distributor proposed a joint venture with Sarreguemines. Sarreguemines then began exporting character jugs, the most popular of which was the second size of the jolly-faced #3181 model. This model appeared in five sizes from Sarreguemines.

The popularity of the #3181 caused several English manufacturers to create copies of it. One such copy, while closely resembling the French jug, has a much whiter face with a green bow. Green virtually never appeared on the

Sarreguemines character jugs. Another English copy depicts a very ruddy-complexioned fellow. The red coloring has a blue undertone, unlike the Sarreguemines coral tones. In addition, the English copies lack the wonderful subtlety of coloring and noteworthy detail found on the Sarreguemines examples. However, since they were manufactured during the same period as the Sarreguemines jugs, they are highly collectible and give depth to any collection.

Besides character jugs, Sarreguemines manufactured four toby jugs. (Tobies depict the full figure rather than just the head and shoulders.) The oldest of the Sarreguemines toby jugs portrays a medieval knight with a removable hat resting atop his long blond curls and his folded hands curling around his protruding stomach. This figure came in three sizes with the tallest being 10" high.

Because Sarreguemines exported many of its jugs to England, it stands to reason that the popular Victorian puppet show characters of Punch and Judy, as well as John Bull, the patriotic symbol for England, would be among them. These figures had hats as a part of the mold, unlike the knight. English Staffordshire productions of Punch, Judy, and John Bull were not quite as tall as the Sarreguemines examples, and used oranges and greens for costume details and white as a background color. Sarreguemines tobies have little or no white. Though the character jugs came in one or several sizes depending upon the model, Sarreguemines toby jugs were generally available in one size. Except for "The Knight", they stand almost 13" in height.

When Sarreguemines ceased production of these charming character and toby jugs, design numbers were in the 5000s. Prices on some of these latest designs are substantially higher than those of the older designs. Since they were manufactured for a far shorter period of time, fewer are available for collectors. In addition, pieces commemorating well known individuals such as Napoleon are cross-collected, making them difficult to locate. Other hard-to-find character jugs include politicians such as Paul Kruger of South Africa, English Colonial

Secretary Joseph Chamberlain, Chairman Michelsen of Norway, and World War I Allied Commander Ferdinand Foch.

Colorful French Majolica Puck Figure and Mouth Pouring Animal Pitchers. Photo Courtesy, Helen Cunningham.



Some of the older Sarreguemines character jug designs were manufactured in a solid color in addition to the polychromed ones. For example, "The Englishman" appeared in a chartreuse, the #3181 in chartreuse and in dark green, and "Puck" in gold and in brown. While the solid-colored examples are more rare and consequently harder to find, their price generally remains lower than the multi-colored jugs. Collectors simply favor the polychromed examples.

Sarreguemines character jugs appealed to the 19th-century consumer, for new designs appeared regularly throughout the years of majolica production. Many were commissioned pieces; others were simply produced in the hope that they would be popular with the public. Their success continues to this day as more and more collectors enter the field. Invested with charm and wit, these jugs are irresistible!

Helen Cunningham's book, Majolica Figures, will be available in March 1997 from Schiffer Publishing Ltd.

## **Majolica Auctions Announces June Majolica Event**

Majolica Auctions will be selling the Guy Henderson Collection from Atlanta on June 27 and 28, 1997 in Fort Wayne, Indiana.

This collection has approximately 1200 pieces including game dishes, sardine boxes, cheese keepers, many rare humidors, figural pitchers and many other fine pieces of majolica.

For more information about this event, phone 219-854-2859

## **Upcoming Majolica Auctions**

### **English Majolica**

**Sotheby's, New York City**

**March 11, 1997: 10:15 a.m. and 2 p.m.**

Ph: 212-606-7822

### **Orn Collection**

**Majolica Auctions, Fort Wayne, Indiana**

**March 21 and 22, 1997**

Ph: 219-854-2859

### **DeFina Auctions, Austinburg, Ohio**

**April 5 and April 6: 10:30 a.m., Both Days**

Ph: 216-275-6674 (See MajolicAd, this issue)

### **Skinner, Boston, Massachusetts**

**April 5:** European Decorative Arts Sale will include a majolica bamboo and heron umbrella stand (unmarked but probably French and in excellent condition).

**May 31:** Fine Ceramic Sale will include pieces of Minton and Wedgwood majolica.

Ph: 617-350-5400

### **Guy Henderson Collection**

**Majolica Auctions, Fort Wayne, Indiana**

**June 27 and 28, 1997**

Ph: 219-854-2859

## **Sotheby's Institute in Early March Features Majolica and the Victorian Era After 1851**

Entitled "Behind the Glass Facade of the Crystal Pavilion", the Sotheby's Institute seminars are scheduled for March 10 and 11, 1997. The slate for March 10 includes a Sale Study of the Victorian Majolica that will be auctioned by Sotheby's on March 11th (as noted in the Auction Schedule, at lower left) which will be lead by Tish Roberts, Senior Vice President and Director, Porcelain Department, Sotheby's New York; and Nicholas M. Dawes, majolica author, antiques dealer and organizer of majolica auctions. The March 10 schedule also includes three lectures: "Not in Front of the Servants" with Gaye Blake Roberts, Curator of the Wedgwood Museum, England; "Majolica" with Nicholas M. Dawes; and "Art for All" given by Sharon Gater, Museum Research Assistant, Wedgwood Museum, England. The fee for the day-long Monday, March 10, event, including brunch and the sale catalogue for the March 11th auction, is \$165 and requires pre-registration.

The schedule for the Decorative Arts program on March 11 features five lectures including "Through the Eyes of Edith Wharton" -- Changing Taste in America, 1880-1920 with Theresa Craig, author, Edith Wharton: A House Full of Rooms; "The Victorians as Reflected in British Paintings, 1837-1901" with Malcolm Warner, Curator of Paintings, Yale Center for British Art; "Home Through Julia's Eyes" -- From White Haven, St. Louis to the White House, 1830-1880, given by Ulysses Grant Deitz, Curator, Decorative Arts, The Newark Museum; and "The Impact of Japan and the Aesthetic Movement in England" with Shawn Brennan, Decorative Arts specialist, New York. This program including sale studies, lunch, and sale catalogue is \$275.

To request a registration form and further information about these seminars, please call 212-606-7822.

## **Late Word from the West -- Bay Area Regional Activity**

Chana Johnson, new member of the Society and enthusiastic pursuer of majolica, has written to let us know of recent Bay Area regional activity. In mid-December, Marcia Singman of Oakland, California hosted the first Bay area Majolica Tea Party for fellow collectors. Several area members of the International Society, including Chana Johnson, gathered to have tea and to show each other pictures of their collections and treasured pieces of majolica. (See photo, P. 11, courtesy Chana Johnson) Since then, majolica shopping hunts have been organized and three members of this group are planning to come to our April meeting in Atlanta with their spouses.

If you live near San Francisco and would like to join in the next bi-monthly regional "do" or would like to volunteer to host such a gathering in that area yourself, please call Chana at (510) 635-5689.

## **Atlanta '97**

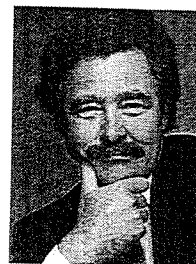
by Polly Wilbert

The Society's annual meeting takes place this year in Atlanta, Georgia at The Nikko Hotel in Buckhead. Beginning with MajoliCake and Coffee on Friday, April 11, at 8 p.m. and closing with the wildly popular exhibit and sale **Majolica Heaven '97!** on Sunday, April 13, our meeting brings together majolica enthusiasts from all over the world. David Battie, a director of Sotheby's London and author and editor of many books and publications on ceramics, will be our guest speaker following dinner on Saturday night with a presentation focusing on the sources of designs for majolica. Using slides featuring maiolica, Chinese ceramics, Meissen, early Staffordshire wares, and silver, Mr. Battie will compare and contrast earlier design concepts with the shapes used by Victorian era majolica manufacturers.

Our speakers on Friday evening will be Helen Cunningham, whose just published book is featured in this edition of the newsletter, and Ian

Smythe, the highly regarded long-time proprietor, with his wife Rita, of Britannia, the well known majolica source in Gray's Market, London. Drawing on his many years of dealing in majolica and the thousands of pieces he and Rita have handled over the years, Ian will present a slide show featuring recurring patterns in majolica.

**David Battie, Guest Speaker  
Saturday, April 12, 1997  
M.I.S. Annual Meeting,  
The Nikko Hotel - Atlanta**



## **MajoliCollege:**

At 9:00 a.m. on Saturday morning, we will hold our first **MajoliCollege**. The first class will be an informational seminar led by Jim Trout, Society member from Olathe, Kansas, who will cover all the basics of what you need to know to properly insure your majolica and to best protect your investment.

At 9:45 a.m., author of the book Majolica, ceramics and glass expert, and organizer of majolica auctions Nicholas Dawes will present "To Buy or Not To Buy, That Is The Question" an informational forum to help the collector of majolica successfully add to their collection and to make the best assessments of and negotiate the best prices for their purchases. This will be a very timely topic and exceedingly helpful to both the newer collector of majolica and a refresher for the even more wily foxes among us.

**MajoliCollege** has been scheduled in response to requests from members for more educational and informational venues at the annual meeting. It is an optional activity not covered by the general registration fee for the annual meeting. Please refer to the registration form at the back of this issue to sign up for **MajoliCollege** and include the fee for this event in the amount of your check for registration. This program will adjourn by 10:30 a.m., leaving plenty of time for antiquing and other activities in springtime Atlanta.

### Scott's and Lakewood

In addition to the wonderful antiquing resources always available in Atlanta, particularly in Buckhead, two antiques shows are scheduled for the time frame of our meeting.

#### Scott's

Now totaling 2,400 indoor booths, Scott's recently expanded by adding a second adjacent facility with free shuttle buses between locations. With hours on Friday and Saturday from 9 a.m. to 6 p.m. and on Sunday from 10 a.m. to 5 p.m., Scott's bills the monthly event in their Atlanta Exposition Centers as one of the world's largest indoor antique shows.

Based on our experience in 1995, there will be something for everyone at this show. It features a variety of offerings from much sought-after collectible to some very fine antiques. I even bought a gorgeous and never-seen-since silk orchid plant from one of the exhibitors, which is even now holding its own in a Wardle majolica jardiniere in my livingroom. (People on the plane back to Boston thought I was nuts!) Prices here are competitive, and I found many of the dealers willing to dicker.

Scott's is located 3 miles east of the Atlanta Airport on I-285 at Exit 40 (Jonesboro Rd.). From The Nikko it will take about 20 minutes without traffic.

### Lakewood

Located at the Lakewood Fairgrounds, the Lakewood Antiques Market is another monthly show featuring 1,500 spaces, both inside and outside. Lakewood has an eclectic flavor to it, with the promise of a true find for those who don't mind investing some time and energy looking for their priced-right treasures.

Take I-75/85 East to the Lakewood Fairgrounds. Just over half an hour from The Nikko.

### Barter n' Buy, Books, Drinks, and Dinner

At 6:00 p.m. on Saturday, April 12, we'll gather for festivities including Barter 'n Buy, which is the venue for members wishing to sell or trade majolica. Over drinks and hors d'oeuvres, we'll look at photo albums of majolica collections (Won't you please bring yours . . . if you don't have one here's a wonderful winter project for you.) and compare notes about the past year.

At 7:30 p.m., we'll sit down to dinner among our newfound friends and fellow collectors of majolica. Dinner will be followed by David Battie's talk and slide show on the sources of inspiration for the designers of majolica including: maiolica, Chinese ceramics, Meissen, early Staffordshire wares, and silver. He will also place the majolica phenomenon in its social and literary context. This is definitely a speaker not to be missed!

### Sunday Morning Business Meeting

Each year we gather for some serious business for an hour before the doors open to Majolica Heaven. This is the opportunity for members to voice their desires, concerns, and suggestions for the Society's coming year(s). This year, at 9:00 a.m. a continental breakfast will be served, which will be followed at 9:30 a.m. by our formal business meeting. If you have an agenda item that you would like to have discussed, please drop our President, Gerry Leberfeld, a note in care of the Society's mailing address.

## Majolica Heaven '97!

Doors will open to members only at 10:30 a.m. on Sunday, April 13, at The Nikko Hotel in the Buckhead section of Atlanta, with the public's being admitted at noon. Save your pennies, save your £'s!!! This is the source! The event that features thousands of pieces of the most wonderful majolica to be found.

Don't miss out. Join us in Atlanta from Friday, April 11, through Sunday, April 13, 1997.

## More MajoliGrandKids

The Leberfelds' wait is over. Their first grandchild, a lovely little girl named Maxine Elizabeth (and bound to be nicknamed "Maxi"), arrived on January 20, weighing in at 8 lb, 2 oz and just over 20" long. In a recent conversation, Gerry allowed that he can handle all the usual commotion at his business, but this "burping of the grandchild is throwing my schedule way off." Have no doubt, however, he and wife Aviva are proud grandparents!

With all the Society notice in the grandkid department, Thea and Richard Benenson, long-time members from NYC, wrote to apprise us of their first grandchild: "She's unbelievable," say these proud grandparents. Sara Benenson Land was born on July 6, 1995.

Marilyn Karmason and husband Norty Spritz have just announced their late entry in this category: Daughter Nina and her husband are expecting their first child in June.

## And, MajoliPress

Speaking of Marilyn Karmason, an article on majolica and its history that she wrote entitled, "Majolica Mania", will be appearing in Today's Collector in March. "Majolica Mania" features photographs taken by Joan Stacke and her daughter Jill and the Society gets a mention, too. Thanks, Marilyn, Joan and Jill.

## Do, Do Pay Your 1997 Dues Now!

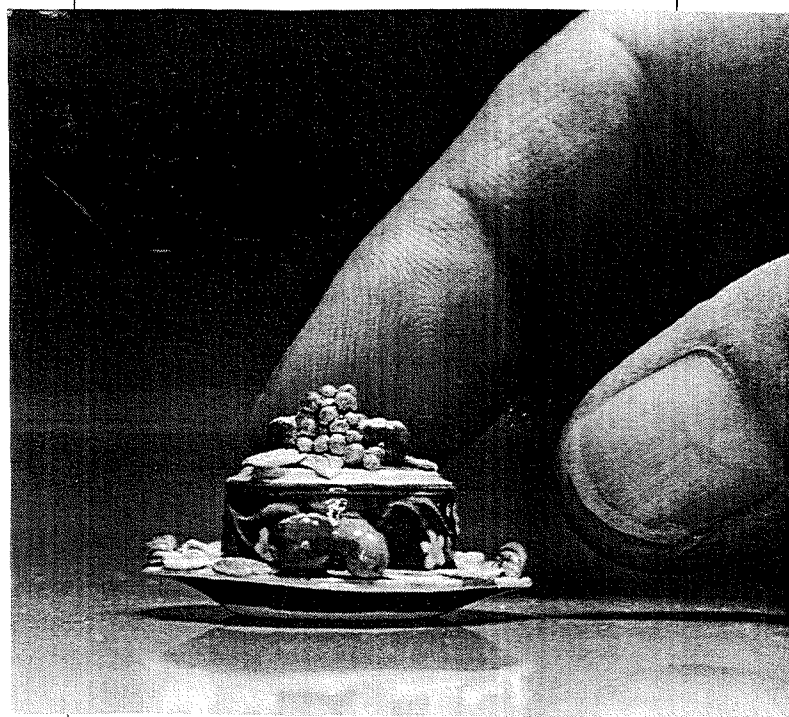
As noted in the last issue of **Majolica Matters**, volunteer members of the Society tabulate and track payment of annual dues. Please, please do, do pay your dues **now** so that this task can be completed in the first quarter of the year. A dues form appears at the back of this issue of **Majolica Matters**.

Anyone whose address label already shows a 1997 date in the upper right hand corner has already paid for this year.

## MicroMajolica

Our friend and fellow M.I.S. member in France, Robert Lehr sends along this amazing photograph, below. How's this for a ceramic challenge? Need some microMajolica for your doll house?

Dominique Lévy, Faïence Miniature  
11 rue Beaugrain Pinson, 45330 Malesherbes, France  
☎ 38 34 92 07



## MajolicaAds

### ANTIQUA AUCTION

Saturday, April 5th and Sunday, April 6th  
10:30 a.m., Both Days

(Take I-90 to Route 45,  
go south 1 1/4 mile to auction)  
1 hour from Cleveland, Youngstown and Erie  
1 1/2 hours from Akron and Westfield, NY

Including the collection of Wilbur and Virginia  
Jordan Kraft, Meadville, Pa. with additions.

Sale will include collections of fine sterling silver  
and over 120 pieces of Majolica (See photos),  
18th and 19th century American furniture,  
approx. 20 bronze figures, paintings,  
china & porcelain, military items,  
decorative arts and accessories.

Call or write for a more up-to-date listing.

#### Preview:

Thurs, April 3, 12n - 7 p.m.

Fri., April 4, 12n - 5 p.m.

Doors will open 1 1/2 hours before each sale.

Terms: Cash, checks w/proper I.D., Out of State bank  
letter of credit. Mastercard & Visa w/3% in-house charge.  
10% Buyer's Premium. Absentee bids accepted.

#### DeFina Auctions

1591 State Route 45  
Austinburg, Ohio 44010  
Ph: 216 275-6674  
Fax: 216-275-2028

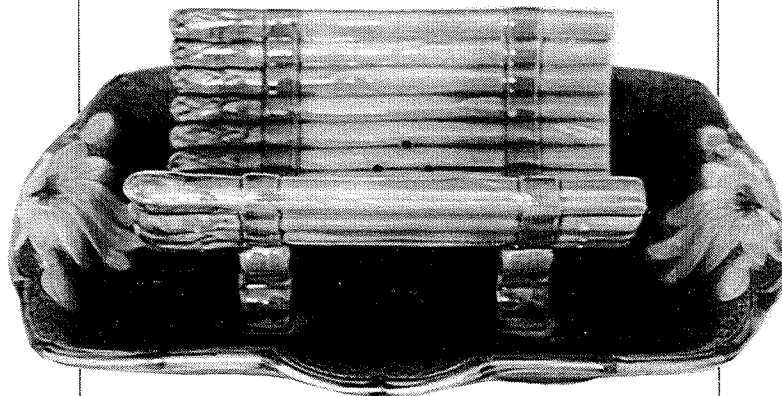
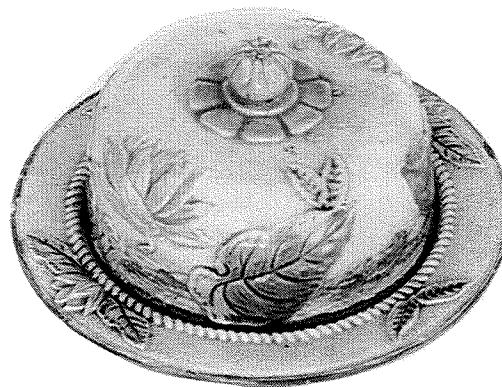
### Wanted

Cover for Minton & Co. game pie dish #964, as seen at the  
bottom of Page 49 of Majolica by Karmason and Stacke.  
Outside dimensions of cover are approximately 10" x 6.5".

Cover has white dog with grey spots lying on cream  
basketweave surrounded by light blue/grey and brown  
mottled border.

Richard Van Hall  
Ph: 607-785-7888

Majolica: DeFina Auctions' April Sale  
(See MajolicaAd.)



**Send material for the newsletter to:**

Polly Wilbert  
7 Cedar Street  
Salem, MA 01970  
Ph: 508-745-1017

**Majolica Matters**  
**1997 Publication Deadlines**

Summer: 5/15/97  
Fall: 9/15/97  
Winter: 12/01/97

We are proud to support the work of Heritage Industries, Inc., Peabody, Mass., a non-profit sheltered workshop for developmentally challenged adults, whose mailing service the Society uses to send out **Majolica Matters**

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**Treasurer**  
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**Secretary**  
Marilyn Karmason

**Newsletter Editor**  
Polly Wilbert

**Founder and First President**  
Michael G. Strawser

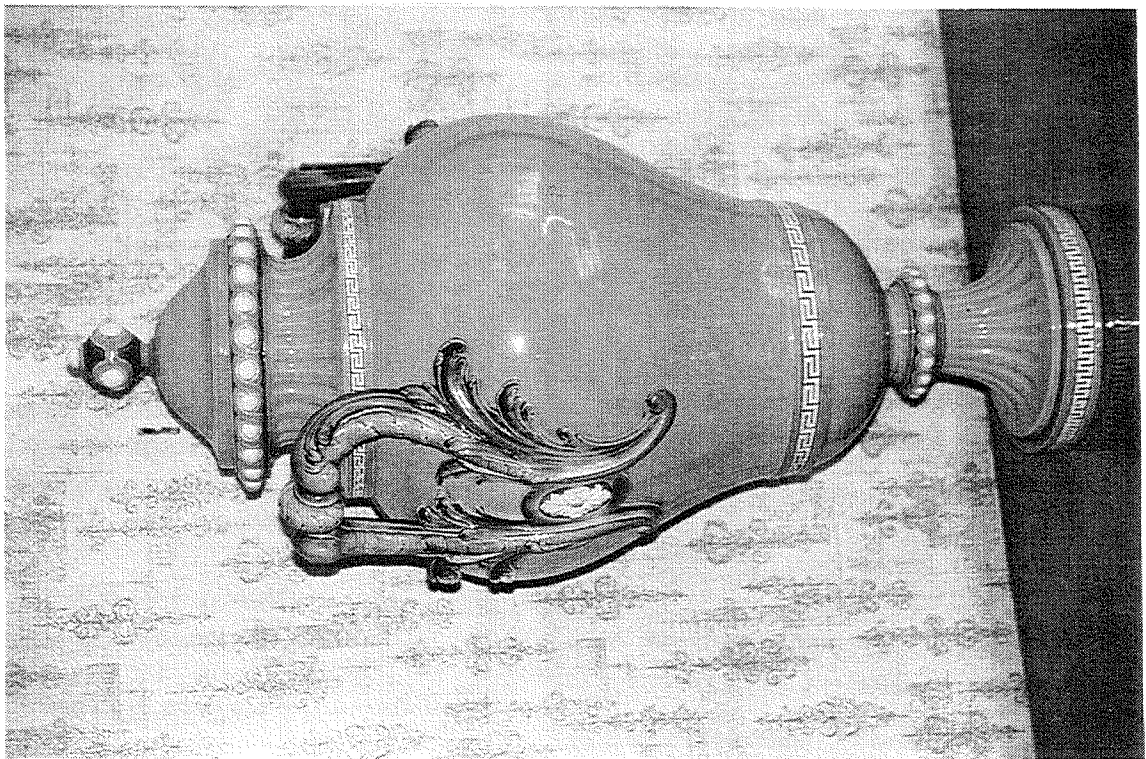
**Orn Collection: Copeland Sloth and Mischief**  
**Majolica Auctions' Sale March 21 and 22nd**



**San Francisco-Area Majolica Tea Participants: See Story, Page 6**  
**L to R: Marcia Singman, Judy Taback, Anne Mock, and Chana Johnson**



**Minton Floor Urn (18" diam., 35"h) See John C. Weld Majolica Heaven '97 Ad.**



# MAJOLICA HEAVEN '97

**Fletcher-Hayes**  
Oklahoma City, Oklahoma

**Exhibiting at Majolica Heaven '97!**

**Featuring Majolica and Palissyware**

**Jerry S. Hayes**  
Post Office Box 18483  
Oklahoma City, OK 73154  
Ph: 405-843-8999

✧

## **Exhibiting at Majolica Heaven '97!**

✧

**The following presently in stock.**

**Spectacular 35" Minton Floor Urn  
w/provenance.**

**George Jones lavender water lily water and  
insect pitcher. Minton oyster plates:  
6 turquoise and 3 pink and white.**

**Wedgwood Alexandra Argenta bowl and  
underplate. Two Fielding umbrella stands.  
A collection of 20 butterpats. Cobalt fish  
motif cheesekeeper. Cobalt sardine box.**

**George Jones shell finial sardine box.  
Minton Tower Jug and many other pitchers.**

**Etruscan Shell and Seaweed: two platters,  
three bowls, waste bowl, compote,  
three pitchers, and two cups and saucers.**

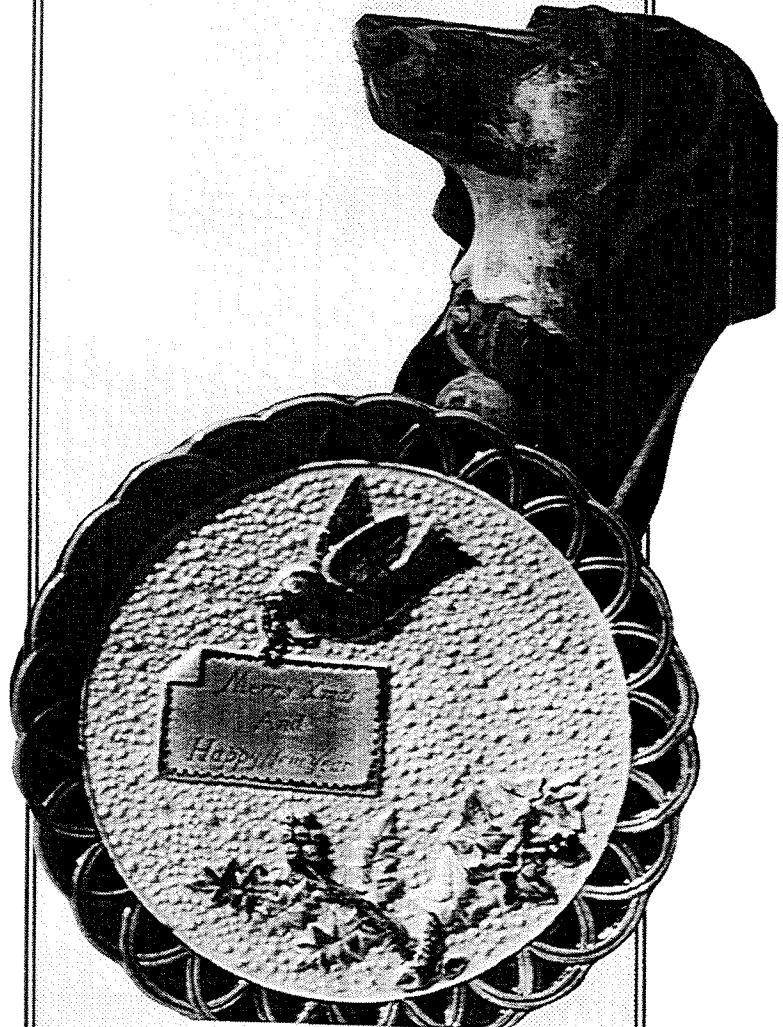
**George Jones strawberry server w/creamer.  
Wedgwood Ribbon and Bow footed platter.**

**Minton Foxglove cachepot w/underplate.  
And much more!**

**John C. Weld**  
PO Box 76  
Yarmouth Port, MA 02075  
Ph: 508-375-0626

✧

1) Dog with Collar Wall Plaque, Delphin Massier, Vallauris. 2) Rare Eureka Merry Xmas and Happy New Year Plate, ca. 1885.



**Looking forward to seeing you  
in Atlanta!**

I carry a representative amount of  
majolica in all categories including  
French Barbotine and also many  
asparagus-type items.

**Wilma Murray**  
3035 Winchester Avenue  
Philadelphia, PA 19136  
215-333-2770