

THE PARIS EXHIBITION

The works of Messrs. HERBERT, MINTON & Co., of Stoke-upon-Trent, hold rank among the fore-



most manufactories of the modern world, and we learn with exceeding pleasure that the high repute they have established in England is extended to the continent by the admirable display they have made of objects in all varieties of porcelain. They contribute very largely indeed to obtain general respect for the productions of

British factories. This advantage has been gained by the employment of the best artists and the



most skilful artisans, evidence of which is to be found in all the works that grace their richly

furnished stall—a stall which commands universal attention and consequent respect, and to



which the *salons* of all countries resort; the result of which has been that nearly the whole of the articles exhibited are sold, many of them to the Emperor and Empress, notwithstanding the wealth of Sèvres is at their command. Messrs. Minton, indeed, boldly challenge com-



parison with this renowned palace of fictile art, and the competition is by no means altogether against them. We have selected several of the

most graceful of their VASES, &c. Of the Majolica ware (which forms so prominent a feature in the collection) we shall give some engravings here-

after. A JARDINIÈRE which occupies the centre of this group is of especial beauty, the figures being admirably designed and wrought.